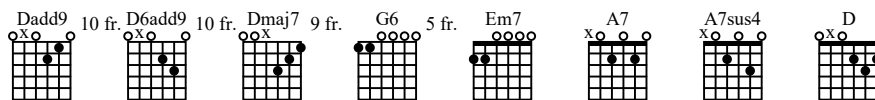


HARVEST MOON

As recorded by Neil Young
(From the 1992 Album HARVEST MOON)

Transcribed by Joe K

Words and
Arranged



GUITAR 1 DROPPED D
GUITAR 2 STANDARD TUNING

A Intro

♩ = 108 (♩-♩[♯])
Dadd9 D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

1

Gtr I

Chord progression: Dadd9, D6add9, Dmaj7, Dadd9, D6add9, Dmaj7.

Tablature for Guitar 1 (Dropped D) and Guitar 2 (Standard Tuning) is provided below the staff.

5

Chord progression: Dadd9, D6add9, Dmaj7, Dadd9, D6add9, Dmaj7.

Tablature for Guitar 1 (Dropped D) and Guitar 2 (Standard Tuning) is provided below the staff.

B Verse

Em7

9

Chord progression: Em7.

Tablature for Guitar 1 (Dropped D) and Guitar 2 (Standard Tuning) is provided below the staff.

Additional notation includes a 3-measure rest and a 3-measure rest with a 7th fret bend.

D

13

T
A
B

G6

17

T
A
B

Dadd9

D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

21

T
A
B

C Chorus

A7sus4

A7

25

T
A
B

*D.C. al Fine
Fine*

A7sus4

A7

29

T
A
B

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

33

T 0 10 12 12 12 12 9 9 10 10 10 10 0 10 12 12 12 12 9 9 10 10 10 10

A 11

B 0

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

37

T 0 10 12 12 12 12 9 9 10 10 10 10 0 10 12 12 12 12 9 9 10 10 10 10

A 11

B 0

D Harmonica Solo

Em7

41

T 0

A 0

B 2

8va----- 8va----- 8va----- 8va-----

Gtr III

1

1

T 16 16 15 16 16 15 19 16 15 19 16 15 19 16 14

A 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

sl.

sl. sl.

sl. sl.

8va----- 8va-----

3 3

Gtr II

N.H.-----

N.H.-----

T [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

A [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

B [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]

D

45

T
A
B

T
A
B

Em7

49

T
A
B

T
A
B

Gtr II
N.H.

T
A
B

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

53

T A B

T A B

E Out-Chorus

A7sus4 A7

57

T A B

T A B

A7sus4 A7

61

T A B

T A B

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

65

T A B

T A B

D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

Dadd9

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef. The third and fourth staves are labeled 'T', 'A', and 'B' respectively, and contain numerical sequences. The music is written in a style that suggests a folk or traditional tune, with a mix of single notes and chords. The numerical sequences in the bottom staves correspond to the notes in the music above them, likely representing a simplified notation system for a specific instrument or voice part.